

# Mario Osuna

Film music composer, sound designer, mixer, professor/researcher

## Contact

### Address

45120, Guadalajara Jal.

### Phone

3313030116

### E-mail

marioosuna@gmail.com

### WWW

[Bold Profile](#)

## Skills

Music as a dramatic tool

Emotional storytelling

Orchestral scoring

Electronic music production

Adaptive composition

Self motivation

Attention to detail

Project management

Adaptability and flexibility

Teamwork and collaboration

Support services

Deadline management

## Websites, Portfolios,

Film music composer, sound designer, mixer, professor/researcher

## Experience

2024-01 -  
Current

### Writers Assistant

*Amit Sen*

- Using Harmony to Tell Story. Assistant to Amit Sen, writer and professor. Film scoring and storytelling book.
- Provided valuable input on film scores by referencing scripts and writer's notes during production meetings.
- Enhanced script quality by providing comprehensive research and fact-checking for writers.
- Increased productivity by managing schedules, coordinating appointments, and handling administrative tasks.
- Supported the development of engaging storylines through brainstorming sessions and creative feedback.
- Organized material to research and complete writing tasks.
- Managed competing deadlines with efficiency.

2018-01 -  
Current

### Writer

*La Musicalización Del Cine*

- La Musicalización del cine. Book about film scoring and interviews with award professionals in the film music world.
- Conducted thorough research on diverse topics, producing well-informed pieces that resonated with readers.
- Developed engaging articles for online publications, resulting in increased readership and social media shares.
- Adapted writing styles based on different platforms such as social media, blog posts, and print materials.
- Conducted interviews with subject matter experts to generate topics.
- Interviewed individuals by phone, video chat and in-person to write news stories.
- Led series of writing workshops, improving team

## Profiles

- <https://linktr.ee/marioosunafm>
- <http://www.marioosuna.com.mx/>

## Languages

Spanish

Bilingual or Proficient (C2)

English

Bilingual or Proficient (C2)

2005-01 -  
Current

skills and fostering culture of continuous learning and development.

- Translated complex technical information into accessible, user-friendly guidebooks, broadening product's appeal to non-specialist customers.
- Conducted comprehensive interviews with industry experts, adding credibility and depth to the book.
- Played instrumental role in creative planning and review sessions, working with resourceful team to elevate quality of content and designs.
- Organized material to research and complete writing tasks.

## Film Music Composer, Sound Designer, Mixer and Researcher

*The Sonic Mile*

- Participated in international music festivals, showcasing original compositions to a global audience and expanding professional network.
- Collaborated with performers and producers to determine and achieve desired sound for production.
- Contributed to successful theater productions by composing engaging musical numbers that captured audience attention.
- Collaborated with musicians to arrange and produce high-quality recordings of compositions for various projects.
- Received critical acclaim for scoring feature films, showcasing versatility in evoking diverse emotions through music.
- Managed budgets, timelines, and resources efficiently while working on multiple simultaneous projects without compromising quality or creativity.
- Forged strategic partnerships with recording studios, producers, and musicians to optimize resources available during the composition process.
- Mentored aspiring composers, sharing industry insights and techniques for effective composition and career development.
- Expanded creative repertoire by studying diverse musical styles from around the world,

incorporating unique elements into compositions as needed.

- Provided sound design services for multimedia projects, enhancing user experience through tailored audio elements.
- Scored award-winning documentaries by crafting emotionally resonant compositions that complemented visual storytelling.
- Consulted with directors and producers to determine placement of musical cues and coordinate artistic vision.
- Exhibited adaptability in composing music for different contexts, from corporate events to art installations, successfully meeting clients' specific needs.
- Developed original scores for various media productions, enhancing emotional impact on audiences through compelling music composition.
- Planned soundscapes and ambient sounds for at list 60 projects.
- Secured client satisfaction by effectively communicating progress updates throughout the entire design process.
- Collaborated with directors and producers to create custom audio assets that aligned with project visions.
- Optimized audio quality by skillfully mixing and mastering soundtracks for films, commercials, and video games.
- Composed original music and sounds for over 90 productions.

2020-01 -  
2025-01

## **Lecturer**

*University- Instituto Amerike, Guadalajara, Jalisco*

- Film scoring at the Music production degree.
- Mentored and advised students to explore career pathways based and amplify knowledge, skills and strengths.
- Selected and designed lesson plans and curriculum to meet academic objectives.
- Enhanced student comprehension by utilizing diverse teaching methodologies and techniques.
- Utilized distance learning technology to instruct students remotely.

- Fostered supportive and inclusive classroom environment, leading to improved student engagement and participation.
- Coordinated with industry professionals to offer guest lectures, bridging gap between theoretical knowledge and practical application.
- Designed online course modules, making education more accessible to remote learners.
- Assessed students' progress and provided feedback to enhance learning.

2007-01 -  
2025-01

### **Lecturer**

*Universidad de Guadalajara, Guadalajara, Jalisco*

- Company Overview: departamento de imagen y sonido. DIS
- Music appreciation and film scoring program.
- Departamento de imagen y sonido. DIS
- Mentored and advised students to explore career pathways based and amplify knowledge, skills and strengths.
- Selected and designed lesson plans and curriculum to meet academic objectives.
- Enhanced student comprehension by utilizing diverse teaching methodologies and techniques.
- Utilized distance learning technology to instruct students remotely.
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2012-01 -  
2015-01

### **Collaborator**

*Sistema Jalisciense de Radio y Televisión (SJRTV)*

- [www.sjrtv.jalisco.gob.mx/](http://www.sjrtv.jalisco.gob.mx/)
- Collaboration in cultural radio show 'Jueves de cine, A las 9 con Usted'. Opinion and talks about film scores and film music composers.

2006-01 -  
2010-01

## Lecturer

*Centro de Artes Audiovisuales (CAAV),  
Guadalajara, Jalisco*

- Sound design teacher.
- Mentored and advised students to explore career pathways based and amplify knowledge, skills and strengths.
- Selected and designed lesson plans and curriculum to meet academic objectives.
- Enhanced student comprehension by utilizing diverse teaching methodologies and techniques.
- Utilized distance learning technology to instruct students remotely.
- Fostered supportive and inclusive classroom environment, leading to improved student engagement and participation.
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## Education

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2019-01

### **Mixing 5.1**

*Prof. Jaime Baksh - Ciudad De México*

2005-01

### **Composition and guitar technique**

*Prof. Jesus Ortega - Cuba*

2003-01

### **Composing and synchronizing music for film and TV**

*Prof. Amit Sen - Kensington and Chelsea*

2001-01

### **Location Sound: Sound Engineering**

*Robin Pender Location Recording - London, United Kingdom*

2001-01

### **Sound Design and music technology**

*London Institute - United Kingdom*

2000-01

### **Sound Engineering: Audio and Sound**

## engineering

*Liberty Hall - United Kingdom*

1999-01

## Modern Harmony

*Prof. Mario Romero - Guadalajara*

1997-01

## Civil engineering

*ITESO - Guadalajara*

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## Awards And Nominations

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- Annie Awards, USA, Humo (Smoke), Best Animated Short-film nomination
- Silver Goddess 2023, Mexico, Lecciones para Canallas (Lessons for Scoundrels), Best Music Score
- La Jolla International Film Festival 2019, L.A. California, Cry, Best Sound Design
- Redline International Film Festival 2018, Canada, Contéstame (Answer me), Best Original Music
- Apolo 2016, El Peor Crimen (The worst crime), Best Original Music

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## Filmography

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- Memorias, 7-episode miniseries, Natalia Armienta, Mexico, 2025-01-01, Music composer, sound designer and mixer.
- Unraveled, Feature film, Susan Heimsoth, Canada, 2025-01-01, Music composer 5.1 and stereo mixer
- Abracadáver, Feature film, Pancho Rodríguez, Mexico, 2024-01-01, Music composer and 5.1 and stereo music mixer
- Smoke (Humo), Animated Short film, Rita Basulto, Mexico, 2023-01-01, Music composer
- Think Travel, Short film, Charlie Ryan, Ireland, 2023-01-01, Music composer and stereo mixer
- L'enclos, Advert, Thomas Bernardet, France, 2023-01-01, Music composer, sound design and stereo mixer
- Comfort Cruel, Short film, Carlos Hurtado, Los Angeles, CA, USA, 2023-01-01, Sound design and

stereo mixer

- Lessons for Scoundrels (Lecciones para Canallas), Feature film, Gustavo Moheno, Mexico, 2022-01-01, Music composer, music director and 5.1 and stereo mixer
- Maxete, Feature film, Bernal Garcia, Mexico, 2022-01-01, 5.1 and stereo mixer
- Chicueyi Cuicatl, Feature film Documentary, Gabriel Pareyón, Mexico, 2020-01-01, 5.1 and stereo mixer
- Luis Diary (El Diario de Luis), Feature film Documentary, Daniel Goldberg, Producciones Goldberg Lerner, U.S, Israel, Mexico, 2020-01-01, Music composer, music editor, sound designer and sound supervisor
- The Inevitable Death of the Crab (La Inevitable Muerte del Cangrejo), Feature film, Ahcitz Azcona, Mexico, 2019-01-01, Music composer and 5.1 and stereo mixer
- Take me Home, Feature film Documentary, Frances Xu, USA, 2019-01-01, Sound designer and 5.1 and stereo mixer
- Spoken portrait (Retrato Hablado), Medium length film, Natalia Fregoso, Mexico, 2018-01-01, Music composer and 5.1 and stereo mixer
- Answer me (Contéstame), Short film, Marco Barajas, Mexico, 2017-01-01, Music composer
- 13 minutes before dawn, Pilot episode of the series, Hector Rodriguez, Producción Megacable, Mexico, 2017-01-01, Music composer and stereo mixer
- The Sorcerer of Emotions (Hechicero de las Emociones), Interdisciplinary project in progress, Mario Osuna, 2017-01-01, Screenwriter, director, music composer, music editor, sound designer, sound supervisor and mixer
- 12 Rounds, Feature film, Gabriel Soriano, Mexico, 2016-01-01, Music composer
- Apatzingán constitution Anniversary 2015, Advert, Miguel Ángel González, Michoacán, Mexico, 2015-01-01, Music composer and sound designer
- Guadalajara Film festival inauguration 2015, 2015-01-01, Music composer
- The Worst Crime (El Peor Crimen), Short film, Juliana Orea, U de G DIS, Mexico, 2015-01-01,

Music composer and sound designer

- Bulling. Short film trilogy, Short films, Pancho Rodríguez, Héctor Rodríguez, Secretaría de Educación Pública, 2014-01-01, Music composer and sound designer
- Portraits of a Search (Retratos de una Búsqueda), Feature film Documentary, Alicia Calderón, IMCINE, Mexico, 2014-01-01, Music composer and sound designer
- The Great Leader (El Gran Líder), Short Film, Animation by Francisco Jiménez, IMCINE, Mexico, 2014-01-01, Music composer
- Dinner, Short Film, Francisco Herrera, RED. Baklight, USA, 2013-01-01, Music composer and sound designer
- Rain in the Eyes (Lluvia en los Ojos), Short Film, Animation by Rita Basulto, IMCINE, Mexico, 2013-01-01, Music composer, Ariel, Best animated short film, 2014-01-01
- What is War (¿Qué es la Guerra?), Short Film, Animation by Luis Beltrán, IMCINE, 2013-01-01, Music composer, Ariel, Best animated short film, 2014-01-01
- Advert for NIKE- Dare to Live, NIKE advert, Carlos Hurtado, Future Line Entertainment & CH Productions, Los Angeles, USA, USA, 2013-01-01, Music composer and sound designer
- The Secret of the Jade Medallion (El Secreto del Medallón de Jade), Feature film, Leopoldo Aguilar, Rodolfo Guzmán, Mexico, 2012-01-01, Music composer
- Fecha de Caducidad, Feature film, Kenya Márquez, Mexico, 2011-01-01, Music composer, audiece Best film award, Morelia film festival, 2011-01-01, Best feature foreign film, Moscow film festival, 2012-01-01
- After I pick the Fruit, Feature film Documentary, Nancy Ghertner, New York, USA, USA, 2011-01-01, Music composer and music producer
- The Delirious Stoker (Fogonero del Delirio), Feature film Documentary, Gustavo Dominguez, Cinefusión, University of Guadalajara (U de G), Mexico, 2009-01-01, Music composer and music supervisor, Best feature film, Academia Jalisciense de Cinematografía, 2010-01-01

- Guadalajara Mia, Feature film Documentary, Pancho Rodríguez, Best feature film, Academia Jalisciense de Cinematografía, 2010-01-01, Mexico, 2010-01-01, Music composer
- Underground Voices (Voces del Subterráneo), Feature film Documentary, Boris Goldenblanc, IMCINE (Mexican Institute of Cinematography), University of Guadalajara (U de G), Best film, Academia Jalisciense de Cinematografía, 2010-01-01, Mexico, 2009-01-01, Music composer
- Jaulas, Short Film, Animation by Rita Basulto, IMCINE, Mexico, 2013-01-01, Music composer, Ariel, Best animated short film, 2014-01-01, Best animated short film, Guadalajara film festival, 2009-01-01
- In the Footsteps of Abraham (En los Pasos de Abraham), Feature film Documentary, Daniel Goldberg, Producciones Goldberg Lerner, U.S, Mexico, 2009-01-01, Music composer, music editor, arrangements and music producer
- Otro Tipo de Música, Feature film, José Gutiérrez, Universidad de Guadalajara, Mexico, 2008-01-01, Additional music, arrangements, musical edition, direction and production
- On How Children can Fly (De Cómo los Niños Pueden Volar), Short Film, Animation by Leopoldo Aguilar, IMCINE, Mexico, 2008-01-01, Music composer
- Floppy, Short Film, Francisco Payó González
- God's Breath (El Aliento de Dios), Feature film Documentary, Isabel Cristina Fregoso, Foprocine, Simplemente and The Rockefeller foundation, Mexico, 2007-01-01, Music composer, music editor, arrangements and music producer
- Calling an Angel (Llamando a un Ángel), Feature film, Pancho Rodríguez, Rodolfo Guzmán, Héctor Rodríguez, Karma Films, AMCI, Fidecine, Motion Mix, Audience best feature film, Guadalajara film festival, 2008-01-01, Mexico, 2008-01-01, Music composer, Music director and producer
- About Bullets (Una de Balazos), Short film, Pancho Rodríguez, Mexico, 2008-01-01, Music composer
- Close to Saskia, 2008-01-01, Music composer and Sound Design
- Opera Fémica, Series of 6 documentaries, DIPA- U

de G, 2006-01-01, Music composer

- Una Larga Sombra, 2005-01-01, Music composer, Cinefusión/DIPA- U de G

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## Trailers And Teasers

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- Fecha de Caducidad, <https://www.youtube.com/watch?v=I-FF6ACgvA>
- La Hora Mágica, <https://www.youtube.com/watch?v=H3kfHijtu8>
- Fausto el Mago Extremo, <https://www.youtube.com/watch?v=LbJL3tUj0gc>
- Switch, Teaser de serie en proceso

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## International Collaborations - Short Films

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**2004-2025, Music composer, Sound designer and Mixer in countries like:**

Australia, England, Colombia, Germany, India, Iran, USA, France, Ireland, Canada.

**Titles:**

Facelift, B Movie, Stone Garden, Marionettes, Pastorela en embajada London Mexican embassy, Breath, Hospital, FerienKino, Wedding bed, Siren, Turn, Wedding Bed, La Frontera, Comfort Cruel, L'enclos.